

Russian  
Maslenitsa  
in Trafalgar  
Square



Russia's central bank  
raised interest rates

ECONOMICS → 3

"Avi Rossini –  
Designer for Men"  
London



TOPIC OF THE WEEK → 2

# LONDON INFO

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## GOODBYE GALLIANO



**Fashion has long traded on the idea of the wild and dangerous creative genius. Think Yves Saint Laurent, designing beautiful clothes through a narcotic-induced haze, or the dramatic and wayward Alexander McQueen.**

John Galliano perhaps thought when he allegedly took to insulting people in a Parisian bar that he was somehow living up to this grand tradition, outraging bourgeois morality. He may have felt that his alleged gross anti-Semitism, captured on video, was provocative – if outrageously so.

The legal complaints made against him arising from a separate incident, and his dismissal on Tuesday as chief designer of Christian Dior, the

Parisian fashion house, will hopefully now have disabused him of any such erroneous idea. Humiliatingly, his ousting comes just days before he was due to unveil the label's latest creations at Paris fashion week.

Mr Galliano is not seen as one of the fashion world's savvy business operators. Motivated by creation, he took little interest in the business side of his own label, which was acquired by Dior after it made him its chief designer.

In recent years his outré personal style has come to seem out of step with an increasingly business-minded fashion world dominated by listed conglomerates. Today's rising designers, such as Riccardo Ticci at Givenchy and Frida Giannini at Gucci, are sober business types, more likely to be found in the stockroom checking dress sizes than crashed out in the bar or the opium den.

The designer's importance has ebbed too. Fashion labels no longer sell themselves principally on the aesthetics of their haute couture ranges (which anyway represent a tiny proportion of their output). They seek to convey an appealing image. This means attaching themselves to a «face» – often a well-known

model or Hollywood actress – with whose story consumers can identify. The face of one of Dior's perfumes, Oscar-winning actress Natalie Portman, is as important to the label's image as Mr Galliano's eye-catching designs. When she denounced him publicly, it rammed this truth home.

Mr Galliano's stupidity has cost him his job and his good name (and even his trading name, which belongs to his ex-employer). This does not make him a bad designer and one can still admire his creations. But there is no benefit of clergy for wayward designers exempting them from the rules that bind ordinary people. Mr Galliano should have remembered this before his foul-mouthed rant.

**Beer to be classified  
as alcohol**



Beer is to be legally classified as an alcoholic drink in Russia for the first time as the Kremlin forges ahead with the toughest anti-alcohol campaign since the fall of the Soviet Union.

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**Outdoor Spaces**



Enjoying the delights of one of the capital's many parks has to be top of the list when it comes to free stuff to do in London.

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**«Flipping» Art**



Blinis, Crepes, Crespolini, Naleshniki – no matter how you name them in different countries – it's time to celebrate the majestic pancake.

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# WORLD WIDE WEB



One is loved because one is loved. No reason is needed for loving.

Paulo Coelho

# All you need is love



## BLOG

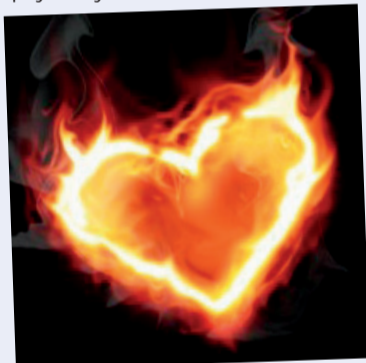


### Letters to YOU: "Where is my dream life partner?!"

Dear You,  
..... your dream partner is just around the corner.  
Yes, I know you might find it funny/silly/obvious/etc. But let me ask you this:  
What is a dream/perfect life partner?  
What is YOUR dream/perfect life partner?  
I bet you've already named a hundred qualities your dream partner should NOT have. That's why you're still asking "Where is my dream life partner?!" ...because you have no idea who it is! How will you know when you two meet if you don't even know who it is that you wish to find?!

Now, a very easy and yet powerful exercise for YOU - make a list of all possible qualities/traits (both physical and personal) that you desire your dream/ideal partner to

have. Put them down on paper (yes, on paper, it can handle anything!). Read what you wrote and adjust/add/cross out points you've mentioned.  
Now you are ready to visualise this person you've created in your mind... think of a scenario where you two can possibly meet, include as many details as possible (e.g. time of year, venue, possible date/time, noises/smells around etc.). Activate your imagination and continue doing this exercise on a daily basis until you attract this person into your life.  
So many clients of mine have created their perfect relationships, dream partners and other stuff that I'm ready to share some TIPS with you:  
-do some work on yourself to be the best you can be mentally and physically



-focus only on what YOU want rather than what you don't want or others want for you  
-be optimistic, realistic and believe in the power of exercise

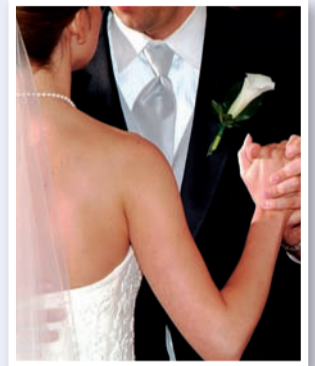
-be serious about finding the "right" partner for yourself, after all, relationship is a major part of Life  
-be honest with yourself when listing down the qualities



-be brave and always maintain a positive attitude  
-be grateful to your previous partners and remember the good things you've learnt from them  
-GO OUT and MEET new people!!!  
-Enjoy the journey!  
Be healthy, happy and wealthy... and Remember: "Ask, believe, receive"  
Always by your side,  
Tati Irodova  
Always by your side,  
Tati Irodova  
www.lifeskillsemporium.com

## QUESTION OF THE WEEK

### Which five songs would you absolutely play at your friend's wedding reception, and why?



(From www.livejournal.com)

tina\_gregory  
May be:  
1. Urge Overkill - Girl, You'll Be A Woman Soon  
2. Tom Petty - Mary Jane's Last Dance  
3. Led Zeppelin - Dazed & Confused  
4. Evanescence - Call Me When You're Sober  
5. Genesis - No Son Of Mine  
LOL )))

Seriously:  
1. Sway by Dean Martin  
2. Love Is All Around by Wet Wet Wet  
3. Love Song For A Vampire by Annie Lennox  
4. Night In White Satin by The Moody Blues  
5. Dreamer by Ozzy Osbourne  
Because...)))

\*\*\*

chicago976  
This Years Love by David Grey  
I Don't Want Your Love by Duran Duran  
After The Storm by Mumford & Sons  
Love Don't Live Here Anymore by Madonna  
I Can't Make You Love Me by Bonnie Raitt

\*\*\*

baleheadmel  
1. Shout, 2. Staying Alive, 3. Ballroom Blitz, 4. Let's Get it Started, 5. Dirty, cause they're good songs to dance to. ;)

\*\*\*

msky  
I don't think I have any friends who plan on getting married.

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- Casting pictures
- Modelling portfolio
- Music event pictures
- Interior pictures
- Artistic portrait pictures

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Howard Moon

## APHORISMS FOR EVERY DAY



By Leonid S. Sukhorukov

-In love we are poets, in marriage we are philosophers.  
\*\*\*

-Happiness divided by two is multiplied.  
\*\*\*

-Marriage is like a bicycle: it has two wheels but only one seat.  
\*\*\*

-The sixth sense is vital in marriage, particularly after the fifth divorce.  
\*\*\*

-The less we love a woman, the more women we love.  
\*\*\*

-Love is the moment which gives life to eternity.  
\*\*\*

-Words can't describe love - it speaks for itself.

# ART

# Vertical Work

The first gallery opening of the week took place on Monday at Sprueth Mager, hosting Anthony McCall's 'Vertical Work' at two venues in London, while Serpentine Gallery is dedicating the current exhibition to American artist Nancy Spero, famous for her feminist art and activism. Victor Wynd Fine Art, a new gallery space in East London affiliated to the Last Tuesday Society, shows the outcome of the collaboration of film maker Chiara Ambrosio and mixed-media painter Nicholas McArthur.

Xanthi SKOULARIKI  
art@russianmind.com

International gallery Sprueth Magers is opening this week a double exhibition on Anthony McCall titled 'Works on Paper' that will be on show at the gallery space in Mayfair and 'Vertical Works' presented at Ambika P3 University of Westminster. International recognised for groundbreaking, work which occupies a space between sculpture, cinema, and drawing, British-born McCall trained at Ravensbourne College of Art & Design in the mid 1960s. Shortly afterwards, in the early 1970s, he began working with performance and film, initially through a series of open-air performances which were significant for their minimal use of elements such as fire. McCall first took up filmmaking in order to record such performance works, which in turn, led to an increasing in the medium of film itself. After moving to New York in 1973, he began his series of 'solid-light' works with the seminal Line Describing a Cone, in which a volumetric form composed of projected light slowly materialises in three-dimensional space.

McCall deconstructs cinema by reducing the medium of film to its most basic elements of time and light

At the same time, the idea is expanded to incorporate sculptural space with the creation of complex three-dimensional chambers of light.



Anthony McCall, You and I, 2005 from the 'Vertical Works' series and Skirt 2010/11 from the 'Works on Paper' series



McCall's early films such as Long Film for Four Projectors, 1974, was well as many works made in recent years, maintain a horizontal orientation. The projections occupy the length of the room – the projector one end, the projected line drawing the image on the wall at the other end, with the luminous conical object occupying the space in between. This orientation retains links back to its roots in cinema.



Nancy Spero Azur, 2002

Over the past five years, McCall has explored solid-light works that are oriented vertically, projecting downwards from the ceiling onto the floor and forming 10-metre tall, conical 'tents' of light with a base of about 4 meters. Four of these works, each of them showing in the UK for the first time, are presented as a single installation in the Ambika P3 space. Along with working drawings for the 'Vertical Works' shown in Ambika P3, 'Works on Paper' at Sprueth Magers includes a selection of drawings and photographs from the last 40 years of McCall's career, who was also recently awarded a sculptural commission for 2012 by the Arts Council and the Cultural Olympiad.

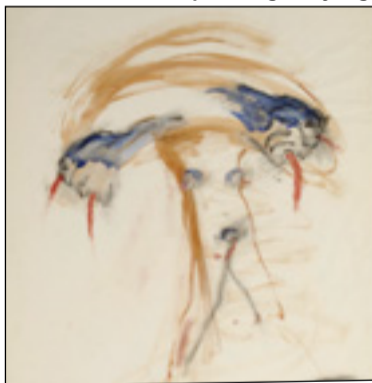
The Serpentine Gallery presents

a major UK survey of the work of American artist, feminist and activist Nancy Spero (1926-2009). A feminist pioneer and politically active throughout her life, Spero created work that was often radical, making strong statements against war, violence, male dominance and abuses of power. She lived much of her life in New York City with her husband and collaborator Leon Golub, creating some of her most powerful works against the backdrop of the Civil Rights Movement and the Vietnam War. She was a founding member of the first women's cooperative gallery in SoHo New York.

Spero developed a more ephemeral and immediate way of working that used painting, collage, printmaking and installation

This practice which Spero once termed 'peinture féminine', could, as she saw it, address both the struggles of women in patriarchal society and the horrors perennially wrought by American military might. Spero created a vibrant visual language constructed for the histories and mythologies of past and present cultures that included goddesses-protagonists drawn from Greek, Egyptian, Indian and pagan mythologies. As the artist herself stated, her work 'speculates on a sense of possibility and comments upon immediate events, political, sexual and otherwise'. The exhibition has been initiated by the Centre Pompidou, Paris and adapted for the Serpentine Gallery.

[www.serpentinegallery.org](http://www.serpentinegallery.org)



Nancy Spero, Female Bomb, 1966



"Drawing is simply a line going for a walk"

Paul Klee

Victor Wynd Fine Art opens a new exhibition presenting a dialogue of work by mixed-media painter Nicholas McArthur and filmmaker and animator Chiara Ambrosio. Exploring the relationship between film and painting and the use of duration, movement and stillness to tell a story, this exhibition documents the exchange between two artists that have worked closely as peers for many years and whose strong friendship continues to inform the work they make. Both artists use distinctive narrative of symbolic structure often focusing on a single protagonists through which to explore the worlds they create. Their characters are in search of something or someone: this might be a quest for salvation, atonement, or home and it can take the shape of either a physical or a metaphorical journey. Through

the use of cinematic and theatrical devices such as sets, lighting sound and projections, the artists will give form to an interior landscape and offer an insight into their creative process.

Ambrosio's work is an exploration into ideas of memory, loss and illusion through the use of animation, photography and video installation, deeply rooted in the surreal absurdist world of Czech and Eastern European animation and literature. McArthur is a multi-media artist working with painting, drawing, collage and sculpture, through which he creates landscapes where psychic dimensions are made physical and where reality, time and space are defined by the inner journey of the protagonist the structures and dynamics associated to these mediums.

[www.victorwyndfineart.co.uk](http://www.victorwyndfineart.co.uk)



Work by Nicholas McArthur on view at Victor Wynd Fine Art

## LONDON ART CALENDAR

### Currently showing

3 Mar – 3 Jul	Afghanistan: Crossroads of the Ancient World at the British Museum. <a href="http://www.britishmuseum.org">www.britishmuseum.org</a>
1-27 Mar	Anthony McCall: Works on Paper and Vertical Works at Sprueth Magers. <a href="http://www.spruethmagers.com">www.spruethmagers.com</a>
9 Mar – 22 May	I know Something About Love at Parasol Unit. <a href="http://www.parasol-unit.org">www.parasol-unit.org</a>
10 Mar – 3 Apr	In all its Guises at Formans SmokeHouse Gallery <a href="http://www.smokehousegallery.wordpress.com">www.smokehousegallery.wordpress.com</a>
3 Mar – 22 May	Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown scene, new York 1970s at the Barbican centre. <a href="http://www.barbican.org">www.barbican.org</a>
3 Mar – 1 May	Marcus Coates: The Trip at Serpentine Gallery. <a href="http://www.serpentinegallery.org">www.serpentinegallery.org</a>
2- 20 Mar	Matthias Sperling and Siobhan Davies Dance at the Whitechapel Gallery. <a href="http://www.whitechapelgallery.org">www.whitechapelgallery.org</a>
3 Mar – 1 May	Nancy Spero at Serpentine Gallery. <a href="http://www.serpentinegallery.org">www.serpentinegallery.org</a>
4 Mar – 9 Apr	Neil Jones at Southard Reid. <a href="http://www.southardreid.com">www.southardreid.com</a>
5 – 26 Mar	Mona Hatoum: Bunker at White Cube Mason's Yard. <a href="http://www.whitecube.com">www.whitecube.com</a>
9 Mar – 15 May	Nathaniel Mellors at the ICA. <a href="http://www.ica.org.uk">www.ica.org.uk</a>
4 Mar – 1 May	Pino Pascalli at the Camden Arts Centre. <a href="http://www.camdenartscentre.org">www.camdenartscentre.org</a>
9 – 19 Mar	Ruth Beale: Public Knowledge at Cubitt. <a href="http://www.cubittartists.org">www.cubittartists.org</a>
<b>Last chance to see this week</b>	
1 Mar	Anthony McCall talk at Tate Modern. <a href="http://www.tate.org.uk">www.tate.org.uk</a>
9 Mar	Forsyth & Pollard: Everything is Temporary at South London Gallery. <a href="http://www.southlondongallery.org">www.southlondongallery.org</a>

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